

RMD Godspeed BS Evangelism & Discipleship BYBS / College / Men's / Children

Vezelay Man Praying / Joined by others / Led to place doesn't want 2go

Nairobi Carpenters – didn't have Bibles, but
B/C Storytellers - could SEE everything I was saying.

2 Grave Diggers Can read / not
One Xian / one not. By asking BOTH to be film-makers.
Level the PLAYING Field.

Jer 1 - 1 Q

1) 1 Bible Read Out Loud / One Scene / Prego Pause
Intro John 1 Prologue as Trailer
Next week Tell Story Back

2) 2 Questions Film Directors: What do you see? Describe the Scene
What do you hear? Give the Tone

3) 3 Candles

4) Favorite Part & Why Silence after each. Spirit particularizing.

5) Pray Scene/Phrase back2 God Continue the conversation Word made Flesh started.

6) Best Listener Blow Out Candle

Do not explain / teach. What do you see?
Do not read whole thing. Let the drama unfold.
Do not cross reference.

Let's PLAY!

The reason the Chosen is working is b/c

People are Seeing & Hearing . . . Jesus.

Seeing & hearing his disciples. Nicodemus. Themselves in the story.

Historically, most people have *heard* the Bible read out loud, and so *pictured* the story it tells. Don't first think about the text, or analyze it.

Hear the Scripture verse first as a *Script* for a film the Bible is trying to help you see.

Have fun being a film director!

This is why I want to read each day to you out loud. Instead of being lost in a book, focused on black and white letters, I want your eyes and ears opened to the images these words point to and help you imagine. Two opening questions will help you prioritize the recovery of this ancient practice:

3. What do you *see*?
4. What do you hear?

Part 2 - **Questions & Amens**

3. What do you *wonder*? (Squiggle your Questions)
4. What words do you want to see fulfilled? (Underline any Epiphanies)