

1. John 1:35 – 39
2. John 1:40 – 42
3. John 1: 43 – 51
4. John 2: 1 – 12
5. John 2: 13 – 22 (or 25 if time)
6. John 3: 1 – 9 (then let each person read quietly (and take home) photo copy of 10 – 21)
7. John 4: 1 – 10
8. John 4: 11 – 26
9. John 4: 27 – 42

What is a Godspeed Bible Study?    A team of amateur film directors  
*seeing God's Word for the first time.*

Remember . . .

1. Nobody needs to prepare. In fact, reading ahead is not allowed !
2. Godspeed Bible Studies are for people who don't know the Scriptures, but will discover them together as a TEAM of FILM DIRECTORS. No spoilers allowed, so coach any Christians to keep quiet.
3. Your team of film directors will not read, but instead HEAR & SEE God's Word in pictures, SLOWLY unfolding the SCRIPTURES one visual scene at a time.

Godspeed Guides . . .

1. READ OUT LOUD each small portion of the Script, usually 2 or 3 times.
2. Give a PREGNANT PAUSE after each small portion to let people IMAGINE the scene they've just heard.
3. To break the silence, ALWAYS ASK: What do you see?                    ( 3-4 responses)  
Give people a few moments to discuss their different "camera angles" or imagined details.
4. Before reading the next scene out loud, SOMETIMES ASK: Imagine, or (GWHN) Guess What Happens Next?                    ( 1-2 guesses )  
Anyone who knows the answer stays quiet.
5. READ OUT LOUD the next small portion of the Scriptures.
6. At the end of each week's Script, ask people:  
"What was your FAVORITE SCENE, and WHY?"

7. Close with short Prayers.

Invite anyone who wants to try praying, to simply take a favorite scene or key phrase from the story, and pray it back to God.

This week please note the PREGNANT PAUSE which follows each short reading. This gives time for each person to imagine in their mind's eye what they've just heard. The pregnant pause is a spacious silence which the Facilitator will break with the question, "What do you see?" Give at least 9 seconds (think 9 months of pregnancy ☺) to let the scene develop in each person's imagination.

Also, children are welcome to join in the Godspeed Bible Study time. Whether you are an adult or a child - please help the Guide by speaking up, and by not speaking so much that others don't have time to share.

OK Film Directors, get ready for "Take 1."

This week's Script is John 1: 35 - 49.

Lights, camera and . . . Action!

3 Candles !

Group chooses "Best Listener" to Blow Out

### Script Examples

Week 1 - Godspeed Bible Study

#### 1. Setting the Scene (1 minute)

It's a hot day in the 1<sup>st</sup> Century AD. The Roman Empire has conquered Israel and is ruling over the Jewish people. A potential revolutionary leader named John the Baptist is baptizing people in the Jordan River. He is preaching a message about God's Kingdom being near, and boldly promising that God's Messiah is coming soon. John the Baptist has several followers who are his right hand men, eager disciples, and friends.

NOTE for next week – "Re-telling the Story out loud together . . ." (5 minutes)

Next week you will *not* read out loud a one minute "Setting the Scene" paragraph like the one above. Instead you will ask the group to "*re-tell the story so far . . .*" which they will do from their visual memories. Ask them to tell the story as a team: noting key details, important phrases, funny moments and twists in the plot. Explain that you don't want one person telling the whole story, but several people chiming in with parts they remember, trying to piece the story together as a team.

Don't read the whole story at once! Read each part separately, and read each part twice, pausing perhaps 9 seconds in-between your reading for the "pregnant pause." You will see people thinking about what they've just heard, and beginning to imagine the words in pictures.

Ask:

1. What do you see?
2. What do you hear?

Sometimes in the Script I will ask slightly different questions than these two, but it's always for the purpose of helping people visualize the story. The first question is the most important, and don't be tempted to answer it yourself. Wait for people to answer, and be comfortable with silence. The goal is to have several people describe what they see for each part you read out loud. Explain that if people *know* what happens next - please stay quiet. You are helping people slow down and visualize the scene the Bible is trying to describe, instead of rushing past and fast-forwarding to the ending. You are also helping people visualize the characters, wonder at Jesus' words, and imagine what it was like to actually be there in the flesh.

John 1: 35 – 39 (First read "Setting the Scene" above)

The next day John the Baptist was there again with two of his disciples.

1. What do you see?

When John saw Jesus passing by

1. What do you see?
2. Guess what happens next?

John said, "Look, the Lamb of God!"

1. What do you see?
2. Guess what happens next?

When the two disciples heard John say this, they followed Jesus.

1. What do you see?

Turning around, Jesus saw them following

1. What do you see?

and asked: "What do you want?"

1. How did Jesus say that? What was his tone of voice?

They said, "Rabbi," (meaning teacher), "Where are you staying?"

1. What do you see?
2. If you were following a celebrity, and suddenly asked them where they lived, how do you think the celebrity would answer?

Jesus said, “Come, and you will see.”

1. What did Jesus look like when he said that?
2. What did the disciples look like?

So they went, and saw where he was staying.

1. What do you see?
2. Imagine how Jesus would give hospitality.  
Guess what happens next?

And they spent the whole day with Jesus.

1. What do you see?
2. What questions would you ask Jesus?

### Week 2: John 1: 40 – 42

“Re-Telling Last Week’s Story out loud together from visual memory

This week there is no “Setting the Scene” paragraph for you to read. Instead you will ask the group to “*re-tell the story so far . . .*” which they will do from their visual memories. Ask them to tell the story as a team: noting key details, important phrases, funny moments and twists in the plot. Explain that you don’t want one person telling the whole story, but several people chiming in with parts they remember.

Andrew, Simon Peter’s brother, was one of the two who heard what John had said, and who had followed Jesus.

*Who* do you see? Describe what Andrew looks like?

The first thing Andrew did . . .

Guess what happens next?

was to find his brother Simon,

What do you see?

and tell him . . .

Guess what Andrew said?

“We have found the Messiah!”

1. What do you see?
2. Do you think Simon was excited, annoyed, worried, or . . . ?
3. Guess what happens next?

And Andrew brought Simon to Jesus.

1. Describe the scene of Andrew “bringing his brother Simon” to Jesus.
2. Guess what happened when they got there?

Jesus looked at Simon . . .

What do you see?

and Jesus said . .

Any *guesses* what Jesus’ first words to Simon are?

“You are Simon son of John. You will be called Cephas – (which means, rock).”

1. What do you see?
2. Is *Simon* surprised, offended, flattered?
3. What does *Jesus* look like?
4. What does *Andrew* look like?

Now ask people to re-tell the whole story from memory.

And then read it out loud.

Ask: What was your favorite part and why?

Invite people to pray short prayers . . .